



SLICK MONKEY RECORDS PRESENTS:

WHITE COWBELL OKLAHOMA

BOMBARDERO

In stores May 5/2009. On iTunes even sooner.

After two critically-acclaimed albums – *Cencerro Blanco* (2004) and *Casa Diablo* (2007) – plus countless North American and European tours, White Cowbell Oklahoma reconvened in Toronto to record *Bombardero* in 2009. The band had long flirted with southern tinged psychedelic-prog, but this time nothing was held back. Putting country sounds on the back burner, WCO instead looked to heavier 70s influences like Atomic Rooster and Black Sabbath, as well as to lysergic icons Hawkwind and the Jimi Hendrix Experience. The result: melotron-infused epics like “Bombardero II,” “Keys to the Universe” and “Frankenstein” (originally recorded by the Edgar Winter Group in 1973). But not to completely shed WCO’s past, *Bombardero* also boasts greasy riff-rockers “Piece of the Action,” “This Cracker” and “Happy Ending” – all tributes to life in the Tex-Mex underbelly.

The band has recently honed itself into a lean, mean rock sextet. The Sergeant, who had previously shared lead vocals with Clem C. Clemesen, left the band after contributing to three songs during the *Bombardero* sessions. The band continued undaunted, and the resulting album is a testament to WCO’s exponential growth as rock masterminds. Mixing was executed by Adrian Popovich (guitarist for riff monsters Tricky Woo) at Mountain Studios in Montreal.

White Cowbell Oklahoma’s live show is infamous for its explosiveness – beware, the 2009/2010 world tour cometh!

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